

MWPBA MUSIC BOARD REPORT
2019 Annual General Meeting

News

Adrian Melvin recently resigned from the Music Board. The Board would like to thank Adrian for his commitment and all his fine work on the Board over the years.

There were no new adjudicator certifications this year.

Proposed Rule Changes

1. The Music Board recommends that the tune requirements for the March event for Grade 2 Amateur Piping be increased from “submit one tune” to “submit two tunes.” This was the ANAPBA recommendation two years ago and all the other associations have adopted this.

2. For band events where there is an aggregate award (like Grades 2 and 3 in Chicago) our current Rule IV.G provides that if a Games Sponsor offers band awards based on the best aggregate performance in more than one event, “In the case of a tie, the band with the higher finish in the MSR event (after applying all tie-breakers for the MSR event) shall be placed higher in the aggregate contest than the band with the lower finish in the MSR event.” Both the PPBSO and the RSPBA break the tie by awarding the prize to the band with the lowest total ensemble ranking and the PPBSO breaks a secondary tie by the lowest ensemble rank in the MSR. Using the ensemble scores to break ties is consistent with the approach used to break other ties in band events. The Music Board recommends that the existing language in Rule IV.G quoted above be replaced as follows:

“In the case of a tie, the band with the lower aggregate ensemble total shall be placed higher in the aggregate contest than the band with the higher aggregate ensemble total. If the bands are also tied in the aggregate ensemble total, the band with the lower ensemble score in the MSR event shall be placed higher in the aggregate contest.”

Grading Decisions

PIPING

Senior Novice to Grade 4

Peter Case
Josie Doefer
Richard Steffan

Junior Novice to Grade 4

Stella Jacoby
Matthew Turley

Note: any other player that has competed in a Novice Grade for a season may register in Grade 4 without Music Board approval

Grade 4 Junior Light Music to Grade 3 Light Music

Clayton Nelson

Grade 4 Piobaireachd to Grade 3 Piobaireachd

Quinten Bachman
Clayton Nelson
Steven Walsh

Grade 3 Light Music to Grade 2 Light Music

Steven Myers

Grade 2 Light Music to Grade 1 Light Music

Ben Elliot

Grade 2 Piobaireachd to Grade 1 Piobaireachd

Ben Elliot

Grade 1 Light Music to Open Light Music

Joseph Horwath

DRUMMING

Note: all players in Beginning Snare are automatically upgraded to Grade 4 after one season.

Grade 4 Snare to Grade 3 Snare

Robert Srygler

Novice Tenor to Intermediate Tenor

Mikelle Murdoch

BANDS

Minnesota Police Pipe Band from Grade 5 to Grade 4

At the 2018 AGM the Music Board, as a one year experiment, “conditionally approved” an upgrade for 16 players who had received exactly one Above Grade Level Assessment. 14 of these offers were accepted. Most of the players (11 out of 14) did well (or very well) in the higher grade. There were 3 players who accepted the conditional upgrade who had a Below Grade Level result during the 2019 season and these players will be notified that they are being downgraded. The Music Board has decided to continue the experiment this year and there are 11 eligible players. They will be contacted and advised that they must affirmatively accept the upgrade and will be subject to downgrade in the fall if their results during the 2020 season are not satisfactory. The Music Board will continue to evaluate this process.

For the Music Board,

Tom Weithers
Chairman

Chris Apps
Brian Donaldson
Jim Enright
Andrew Hoinacki
Scott McCawley